

for the Southern California Vocal Association 2011 Men's Honor Choir  
and the St. Mary's Varsity Ensemble, Tokyo, Japan, Randy Stenson, conductor

# Sanctus

Randall Johnson

Moderato ♩ = c. 92

*ff*

Tenor 1  
Tenor 2  
Baritone  
Bass  
Piano  
Optional Timpani

Sanc - tus, Sanc-tus, Sanctus,  
Sanc - tus, Sanc-tus, Sanctus,  
Sanc - tus, Sanc-tus, Sanctus,

Moderato ♩ = c. 92  
*ff*

*f*

E♭, B♭, F

4  
Do - mi - nus, Do - mi - nus De - us  
Do - mi - nus, Do - mi - nus De - us  
Do - mi - nus, Do - mi - nus De - us

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Allegro  $\text{♩} = \text{c. } 120$ 

Sa - ba-oth. Sanc-tus, Sanc-tus, Do-mi-nus De - us, Sa-ba-oth. Sanc-

Sa - ba-oth. Sanc - tus, Sanc-tus, Do-mi-nus De - us, Sa-ba-oth.

Sa - ba-oth. Sanc - tus, Sanc-tus, Do-mi-nus De - us, Sa-ba-oth.

Allegro  $\text{♩} = \text{c. } 120$ 

*mf*

10 - tus, Sanc - tus, Do-mi-nus De - us Sa-ba - oth. Sanc-tus, Sanc-tus, Do-mi-nus

Sanc - tus, Sanc-tus, Do-mi-nus De - us Sa-ba-oth. Sanc-tus, Sanc-tus, Do-mi-nus

Sanc - tus, Sanc-tus, Do-mi-nus De - us Sa-ba-oth. Sanc - tus, Sanc-tus, Do-mi-nus

13

De - us Sa-ba-oth. Sanc - tus, Sanc - tus, Do-mi-nus De - us Sa-ba-oth.

De - us Sa-ba-oth. Sanc - tus, Sanc - tus, Do-mi-nus De - us Sa-ba-oth.

De - us, Sa-ba-oth. Sanc - tus, Sanc-tus, Do-mi-nus De - us Sa-ba-oth.

# For Perusal Only

16

Sanc-tus, Sanc-tus, Sanc-

*mf*  
Sanc - tus, Sanc - tus Do - mi-nus, Sanc - tus, Sanc - tus, Sanc -

*mf*  
Sanc - tus, Sanc - tus Do - mi-nus, Sanc - tus, Sanc -

*mf*

*mf*

tus, Sanc-tus, Do - mi-nus, Do-mi-nus De - us, De - us,  
 tus, Sanc - tus, Do - mi-nus, Do - mi-nus De - us, De - us,  
 - tus Do - mi-nus, Do - mi - nus De - us, De - us,

For Perusal Only

Sa - ba - oth. Sanc - tus Do - mi - nus\_\_\_  
 Sa - ba - oth. Sanc - tus Do - mi - nus\_\_\_  
 Sa - ba - oth. Sanc - tus Do - mi - nus\_\_\_

24 Andante ♩ = 76

De - us, Sa - ba - oth...  
De - us, Sa - ba - oth...  
De - us, Sa - ba - oth...  
Andante ♩ = 76  
*mp*  
B $\flat$  to A $\flat$

# For Perusal Only

27 Unis.

Ple-ni sunt... coe - li...  
Ple-ni sunt...  
Ple-ni sunt...  
Cresc.

38

sunt coe - li et ter - ra glo - ri - a tu -

sunt coe - li et ter - ra glo - ri - a tu -

sunt coe - li et ter - ra glo - ri - a tu -

Cello \* Cello \* Cello \*

42

(Melody)

**For Perusal Only**

T1 a. Ple - ni sunt

T2 Ple - ni sunt

B1 a. Ple - ni sunt

B2 a. Ple - ni sunt

Cello \* Cello \* Cello \*

et ter - ra glo - ri - a tu - a.

coe - li et ter - ra glo - ri - a tu - a.

coe - li et ter - ra glo - ri - a tu - a.

\* Rit.

For Perusal Only

Ple - ni sunt coe - li, Ple - ne

Ple - ni sunt coe - li, Ple - ne

Ple - ni sunt coe - li, Ple - ne

\* Rit. \* Rit. \*

coe - li et ter - ra glo - ri - a tu -

coe - li et ter - ra glo - ri - a tu -

coe - li et ter - ra glo - ri - a tu -

coe - li et ter - ra glo - ri - a tu -

For Perusal Only

a. Ple-ni sunt coe - li

*(Melody)*

a. Ple - ni sunt coe - li, Ple - ni

a. Ple - ni sunt coe - li, Ple - ni

a. Ple - ni sunt coe - li, Ple - ni



54 *(Melody)*

ple-ni sunt coe-li et ter-ra glo-ri-a tu -  
 sunt coe - li et ter-ra glo - ri - a tu -  
 sunt coe - li et ter-ra glo - ri - a tu -  
 sunt coe - li et ter-ra glo - ri - a tu -

**For Perusal Only**

58 *(Hebrew) f* *(Irish)* *(Russian)*

a. Hal-le - lu, Mo-ladh Di - a, Sla-va  
 Hah-leh - loo, Moh-lah Dee - ah, Sla-vah

*(Hebrew) f* *(Swahili)*

a. Hal-le-lu, Si-fa Mun - gu  
 Hah-leh-loo, See-fah Moong - goo,

*(English) f* *(Arabic)*

a. Praise God, Sub-han'Al -  
 Soob-hahn Ahl -

12

62 *dim.* (French) *p* (Spanish)

T1 Bo - gu, Lou - ez Dieu, A-la-ba-do  
Boh - goo, Loo - eh Deooo, Ah-lah-bah-doh

*dim.* (Mandarin) (Japanese) *p*

T2 Zàn-měi Shén Ta ta - e - yo Ka - mi - o  
Zehn-mehee Shehn, Tah tah - eh - eeh Kah-mee - oh,

*dim.* (German) (Hindi) *\*p*

B2 lah, Gott sei Dank, Bha - ga - vá - na ki  
lah, Goht sehee Dahngk, Bah-gah-vah-nah kee

64

Se - a Di - os, Sla - va Bo - gu, Lou - ez  
Seh - ah Dee - ohs, Slah-vah Boh - goo, Loo - eh

Si - fa Mun - gu Zàn-měi Shén,  
See - fah Moong - goo, Zehn-mehee Shehn,

stu - ti, Sub-han Ah - lah, Gott sei Dank,  
stoo - tee, Soob-hahn Ahl - lah, Goht sehee Dahngk,

\* The Tenors and Basses repeat measures 63-65 with the written text and melody but at individual tempos. This is to continue while the Baritones sing the melody of m. 66-78. When Baritones finish at m. 78, the Tenors and Basses hold their fermata at m. 65. Choir is tutti at m. 79.

66 **Moderato** ♩ = c. 92 *mf*

B1 From all that dwell be - low the skies, \_\_\_\_\_

**Moderato** ♩ = c. 92 *p*

*p*

*p*

69

Let songs of hope and

(8<sup>va</sup>)

71

faith a - rise, let

(8<sup>va</sup>)

**For Perusal Only**

73

peace, good - will on earth be sung,

(8<sup>va</sup>)

14

75

through ev' - ry land on

*poco*

77

ev' - ry tongue.

*loco*

**For Perusal Only**

*f*

*mf*

Allegro ♩ = c. 120

79

*f*

T1  
T2  
B1  
B2

Sanc - tus, Sanc - tus, Do-mi-nus De - us, Sa - ba - oth, Sanc - tus, Sanc - tus, Do-mi-nus De - us, Sa - ba - oth.

*f*

Sanc - tus, Sanc - tus, Do-mi-nus De - us, Sa - ba - oth.

*f*

Sanc - tus, Sanc - tus, Do-mi-nus De - us, Sa - ba - oth.

Allegro ♩ = c. 120

1045-14

81



- tus, Sanc - tus, Do-mi-nus De - us Sa - ba - oth.  
 Sanc - tus, Sanc - tus, Do-mi-nus De - us Sa - ba - oth.  
 Sanc - tus, Sanc - tus, Do-mi-nus De - us Sa - ba - oth.

For Perusal Only

83



Sanc - tus, Sanc - tus, Do-mi-nus De - us Sa - ba - oth. Sanc -  
 tus, Sanc - tus, Do-mi-nus De - us Sa - ba - oth. Sanc -  
 tus, Sanc - tus, Do-mi-nus De - us, Sa - ba - oth.

- tus, Sanc - tus, Do-mi-nus De - us Sa - ba - oth.

- tus, Sanc - tus, Do-mi-nus De - us Sa - ba - oth.

Sanc - tus, Sanc - tus, Do-mi-nus De - us Sa - ba - oth.

For Perusal Only

Ho - san - na

Ho - san - na

Ho - san - na

89

in ex - cel - sis.\_\_\_\_

in ex - cel - sis.\_\_\_\_

in ex - cel - sis.\_\_\_\_

For Perusal Only

91

Ho - san - na in ex -

Ho - san - na in ex -

Ho - san - na in ex -

94

cel - sis. Sanc - tus,  
cel - sis. Sanc - tus,  
cel - sis. Sanc - tus,

**For Perusal Only**

97

Sanc - tus, Sanc - tus, Do - mi - nus,  
Sanc - tus, Sanc - tus, Do - mi - nus,  
Sanc - tus, Sanc - tus, Do - mi - nus,



100

Do - mi-nus De - us Sa - ba

*rit.*

© protection

*rit.*

*mf*

103

**Allegro** ♩ = c. 120

Sanc-tus, Sanc-tus, Do-mi-nus De - us Sa - ba - oth.

*f*

oth.

**Allegro** ♩ = c. 120

*f*