

# Mornings

Henry David Thoreau

Carson Cooman  
Opus 1061

**Gentle and atmospheric** ♩ = 54

S  
A  
T  
B

*mp* 3  
There are from  
*mp* 3  
There are from

*pp*  
There are morn - ings, there are morn - ings,  
*pp*  
There are morn - ings, there are morn - ings,

**Gentle and atmospheric** ♩ = 54

for rehearsal only

3  
time to time morn - ings, — both in sum - mer and win - ter.  
time to time morn - ings, — both in sum - mer and win - ter.  
there are morn - ings, there are morn - ings,  
there are morn - ings, there are morn - ings,

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1230-3

5

morn - ings when es - pe - cial - ly the world seems to be - gin a - new...

morn - ings when es - pe - cial - ly the world seems to be - gin a - new...

there are morn - ings, there are morn - ings,

there are morn - ings, there are morn - ings,

For Perusal Only

7

*mf* The world has been re - cre -

*mf* The world has been re - cre -

there are morn - ings. *mf* The world has been re - cre -

there are morn - ings. *mf* The world has been re - cre -

9 *poco rit.* **A tempo**

at - ed in the night: at - ed in the night: at - ed in the night: at - ed in the night: at - ed in the night: morn - ings of cre - a - tion, morn - ings of cre - a - tion, morn - ings of cre - a - tion, morn - ings of cre - a - tion,

*(mf)* *(mf)*

*poco rit.* **A tempo**

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11 *molto rit.* ***f***

morn - ings of cre - a - tion. morn - ings of cre - a - tion. morn - ings of cre - a - tion, morn - ings of cre - a - tion. morn - ings of cre - a - tion, morn - ings of cre - a - tion. morn - ings of cre - a - tion, morn - ings of cre - a - tion. morn - ings of cre - a - tion, morn - ings of cre - a - tion.

*molto rit.* ***f***

13 *pp*  
 It is the po - et's hour.  
*pp*  
 It is the po - et's hour.  
*pp*  
 It is the po - et's hour.  
*pp*  
 It is the po - et's hour.

# For Perusal Only

15 *A tempo*  
*mf* 3  
 Morn-ings when we are new - born,  
*mf* 3  
 Morn-ings when we are new - born,  
*p*  
 There are morn - ings, there are morn - ings,  
*p*  
 There are morn - ings, there are morn - ings,  
*A tempo*

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Musical score for piano introduction, consisting of two staves (treble and bass clef) in 4/4 time. The melody in the treble clef starts with a half note G4, followed by a dotted half note A4. The bass clef accompaniment consists of a steady eighth-note pattern: G3, B2, D3, F2, G3, B2, D3, F2.

19

Musical score for vocal and piano accompaniment, starting at measure 19. It features four vocal staves and a piano accompaniment. The lyrics are: "seeds of life in us. There are morn-ings, there are morn-ings, seeds of, There are morn-ings, there are morn-ings." The piano accompaniment includes a treble and bass clef. Dynamics include *p* (piano) and *mf* (mezzo-forte). A triplet of eighth notes is marked in the vocal parts.

seeds of life in us. *p*

seeds of life in us. *p*

seeds of, *p* There are morn-ings, there are morn-ings, *mf*

seeds of, *p* There are morn-ings, there are morn-ings, *mf*

